

Handel
& Hendrix
in London

HANDEL HOUSE

talent



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Handel House will select singers and instrumentalists with a particular interest in performing music from the baroque period to benefit from this free, year-long programme.

ABOUT THE PROGRAMME

The programme will run from 30 September 2017 to 31 October 2018 with an end of year concert in December 2018.

Over the course of the year the group of successful candidates will be offered:

- At least two opportunities for each participant to perform at a Handel House concert, including working with Handel House staff on planning these concerts
- An individual open masterclass for each participant, with a leading professional of their instrument, including feedback and tuition. Other participants of the scheme and members of the public will be invited to observe
- A group tutorial by baroque specialist Laurence Cummings focusing on interpreting baroque pieces for performance
- Two specialist workshops at Handel House on practical topics associated with becoming a successful professional musician (devising concert programmes, communicating with audiences, promotion, dealing with agents, managing finances etc). External experts will be invited to lead these
- Opportunities to practise and rehearse at Handel House in their own time – whenever rehearsal space is available
- A final showcase concert at the end of the year for the six participants, to an invited audience including people with interest and influence in the world of classical music performance. This concert is to be devised, organised and created by the participants as a group, with back-up from Handel House staff where needed
- Promotion as ‘alumni’ of the HH Talent Programme on our website, on programme notes provided at Handel House concerts and other marketing material produced by Handel House

These opportunities will be offered for free over the course of the year to the selected participants.

In addition, the participants will be paid £85 for each concert they perform at Handel House and may be offered additional opportunities to undertake paid work contributing to the museum’s Learning Programme.

WHAT WE ARE LOOKING FOR

Successful applicants are musicians who can demonstrate their exceptional talent and commitment to performing music of the baroque period. They should also support Handel House's mission to promote knowledge, awareness, and enjoyment of baroque music to a wide audience.

APPLICATION INFORMATION

To apply please complete the application form, provide a CV and a link to a recording of your performance of two contrasting baroque pieces. Please provide all written files either as word documents or PDFs and links to Soundcloud, YouTube or Vimeo are preferable for recordings.

Please send your application via email to:

Bryony Owen, Learning and Participation Assistant
bowen@handelhendrix.org

Deadline: Friday 16 June 2017, 5pm

Unfortunately, due to the number of applicants, we are not able to offer any feedback to unsuccessful candidates.

SELECTION PROCESS

A panel headed by Laurence Cummings will select suitable candidates through an audition and an informal interview session to be held on Wednesday 19 July 2017.



ABOUT HANDEL HOUSE

Handel House is located at 25 Brook Street, Mayfair and is where George Frideric Handel lived from 1723 until his death in 1759. He composed many of his great and influential works in the house, including his much-loved *Messiah*, and also many operas including *Giulio Cesare*, *Alcina* and *Serse* as well as instrumental works *Zadok the Priest* and *Music for the Royal Fireworks*. The interiors faithfully reflect the style of a London Georgian townhouse and visitors to the museum can enjoy seeing 18th century portraits and objects as well as listen to live music performed in the house. Weekly recitals take place in Handel's Rehearsal and Performance Room, a unique and intimate chamber space. Other events include lecture recitals and special events that involve active audience participation and engage all ages in musical activities.

Handel House is an independent cultural organisation that does not receive any public subsidy. Income is generated from admissions, gift shop sales, event ticket sales, interest from investments and fundraising.





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