

Handel
& Hendrix
in London

HANDEL HOUSE

talent



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Handel House will select singers and instrumentalists with a particular interest in performing music from the baroque period to benefit from this free, year-long programme.

ABOUT THE PROGRAMME

The programme will run from 30 September 2018 to 31 October 2019 with an end of year concert in December 2019.

Over the course of the year the group of successful candidates will be offered:

- Opportunities for each participant to perform at a Handel House concert, including working with Handel House staff on planning these concerts
- An individual open masterclass for each participant, with a leading professional of their instrument, including feedback and tuition. Other participants of the scheme and members of the public will be invited to observe
- A group tutorial by baroque specialist Laurence Cummings focusing on interpreting baroque pieces for performance
- Two specialist workshops at Handel House on practical topics associated with becoming a successful professional musician (devising concert programmes, communicating with audiences, promotion, dealing with agents, managing finances etc). External experts will be invited to lead these
- Opportunities to practise and rehearse at Handel House in their own time – whenever rehearsal space is available and priority to our regular paid rehearsal slots
- A final showcase concert at the end of the year for the participants, to an invited audience including people with interest and influence in the world of classical music performance. This concert is to be devised, organised and created by the participants as a group, with back-up from Handel House staff where needed
- Introduction to and connection with Samir Savant, Director of the London Handel Festival
- Promotion as ‘alumni’ of the HH Talent Programme on our website, on programme notes provided at Handel House concerts and other marketing material produced by Handel House

These opportunities will be offered for free over the course of the year to the selected participants.

In addition, the participants will be paid £85 for each concert they perform at Handel House and may be offered additional opportunities to undertake paid work contributing to the museum’s Learning Programme.

WHAT WE ARE LOOKING FOR

Successful applicants are musicians who can demonstrate their exceptional talent and commitment to performing music of the baroque period. They should also support Handel House's mission to promote knowledge, awareness, and enjoyment of baroque music to a wide audience.

APPLICATION INFORMATION

To apply please complete the application form, provide a CV and a link to a recording of your performance of two contrasting baroque pieces. Please provide all written files either as word documents or PDFs and links to Soundcloud, YouTube or Vimeo are preferable for recordings.

Please send your application via email to:

[Rebekah Weatherby, Learning and Participation Assistant](mailto:rweatherby@handelhendrix.org)
rweatherby@handelhendrix.org

Deadline: Friday 29 June 2018, 5pm

Unfortunately, due to the number of applicants, we are not able to offer any feedback to unsuccessful candidates.

SELECTION PROCESS

- A panel headed by Laurence Cummings will select suitable candidates through an audition and an informal interview session to be held on Wednesday 18 July 2018.

- Please note that we will not provide an accompanist and we do require a copy of each piece you perform. We expect around 10 minutes of performing.

ABOUT HANDEL HOUSE

Handel House is located at 25 Brook Street, Mayfair and is where George Frideric Handel lived from 1723 until his death in 1759. He composed many of his great and influential works in the house, including his much-loved *Messiah*, and also many operas including *Giulio Cesare*, *Alcina* and *Serse* as well as instrumental works *Zadok the Priest* and *Music for the Royal Fireworks*. The interiors faithfully reflect the style of a London Georgian townhouse and visitors to the museum can enjoy seeing 18th century portraits and objects as well as listen to live music performed in the house. Weekly recitals take place in Handel's Music Room, a unique and intimate chamber space. Other events include lecture recitals and special events that involve active audience participation and engage all ages in musical activities.

Handel House is an independent cultural organisation that does not receive any public subsidy. Income is generated from admissions, gift shop sales, event ticket sales, interest from investments and fundraising.





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