

A unique 4-day weekend celebrating all things Handel at Spring Hill,  
near Moreton-in-Marsh, Gloucestershire

The Handel House Trust  
**HANDELLADE**

**23 to 26 September 2021**



Please join us for a very special, exclusive weekend party in honour of the great man  
and his music – the world's first ever 'Handeliade'!

**The Handeliade will be based at Spring Hill – a beautiful, privately-owned, 18th-century house near Moreton-in-Marsh in the Cotswolds.**

A single ticket costing £350 will cover a rich programme of concerts, talks and other events taking place round-the-clock at the house from 6pm on Thursday 23rd September to the afternoon of Sunday 26th. Throughout the weekend you can also enjoy the enchanting country house party atmosphere of Spring Hill, and listen informally to a selection of Handel's *Great Suites* for keyboard.

### **Refund Policy**

If Covid restrictions are reimposed and we are forced to postpone the Handeliade to a new date, any tickets purchased for the event scheduled for this September will be refunded in full.



### **Costume Party on Saturday Evening**

In addition there will be a costume party, with food, drink and 18th-century dancing on Saturday 25th September. This is a separately ticketed 'optional extra'. (It is also possible to buy tickets for the party without booking a ticket for the rest of the festival.)

## **PROGRAMME**

### **THURSDAY 23RD SEPTEMBER**

**6–8pm**

*Pasticcio: Dinner with Handel*

The premiere of a specially commissioned, simply-staged pasticcio by librettist Stephen Pettitt and Music Director, Julian Perkins. It imagines Handel lavishly entertaining a group of friends, colleagues and rivals. The spread is provided by his personal chef and renowned bass singer, Gustavus Waltz. With four singers and the Sounds Baroque orchestra.

### **FRIDAY 24TH SEPTEMBER**

**10.30–11.30am**

*Talk: 'Handel's Audiences'*

Distinguished Handel biographer, Jonathan Keates, explores who attended Handel's operas and oratorios, how they listened, and how this changed over the years. With additional contributions from renowned Handel scholar, Ellen Harris.

**12–1pm**

*Concert: 'From Leipzig to London, via Hamburg'*

A concert of chamber music by Bach, Handel and Telemann highlighting the links between them, through music, eye surgery, plants and penmanship. Performed by The Brook Street Band.

**2–5pm**

*Dame Emma Kirkby vocal masterclass*

Hear the brightest voices of the future in a masterclass with one of the world's greatest early music singers, with live musical accompaniment by The Brook Street Band.

**6.30–8.30pm**

*Concert: Handel's 'Apollo e Dafne'*

A rare opportunity to hear members of the world-renowned The English Concert, under director Harry Bicket, perform in the intimate setting of a private house. A treat not to be missed.

## SATURDAY 25TH SEPTEMBER

- 10.30–11.30am** *Talk: 'Handel in the 1720s'*  
Dr David Vickers explores the decade when Handel composed many of his greatest stage works for the new Royal Academy of Music, and when he moved in to 25 Brook Street.
- 12–1pm** *Concert: 'Friends, Foes and Fellow Musicians'*  
A programme of chamber music by Handel and his revered English contemporaries, including Arne, Burney, Boyce and Gibbs, performed by The Brook Street Band.
- 2–3pm** *Talk: 'Italianate Soulmates: Handelian Echoes in the Visual Arts of the 18th Century'*  
Peter Kerber, newly appointed Director of the Gemäldegalerie in Vienna, investigates the close relationships between 18th-century Italian paintings and Handel's operas and oratorios.
- 3.30– 4.30pm** *Concert: 'The Italian Connection'*  
Vocal and instrumental music by Handel and his Italian contemporaries, including Corelli and Vivaldi. Performed by Handel House Talent musicians.

**8pm** *Costume Party*  
**Tickets** (to include food and wine): £125  
A rare opportunity to experience the magical atmosphere of an 18th-century party in the perfect, elegant setting, with guests invited to come in period costume. The evening will include substantial savoury canapes, a grand dessert buffet and 18th-century dancing, led by a professional dancing master. (There will be a dancing practice session in London if you want advance tuition!)

## SUNDAY 26TH SEPTEMBER

- 10.30–11.30am** *Talk: 'Handel in the Drawing-Room: Women of Quality as Influencers of Britain's Music'*  
Dr Berta Joncus reveals the influence of female music patrons, such as Queen Caroline, Princess Anne, and Mary Delany in Handel's day. With live music by Handel House Talent singers.
- 12–1pm** *Concert: 'The Dancing Star'*  
A programme celebrating one of the first female choreographers, Marie Sallé, featuring works she danced in London, Paris and Versailles, to music by Rameau, Rebel and Handel's *Terpsichore*. Performed by Ensemble Molière.
- 2–3pm** *Sandy Burnett and Jane Glover 'In conversation':*  
Broadcaster and expert on baroque music, Sandy Burnett, talks to Jane Glover, the famous conductor and author of *Handel in London: The Making of a Genius*.
- 3.30–4.45pm** *Reading with music: 'Dining with George'*  
Renowned author and keen musician Louis de Bernières introduces and reads from his touching story about Handel reminiscing about his life. With musical extracts performed by The Brook Street Band.

## PRACTICALITIES

Free tea, coffee and biscuits will be provided all day on Friday, Saturday and Sunday.

A buffet lunch with wine (£20 per head) will be available at the house on Friday, Saturday and Sunday.

There is ample parking at Spring Hill for guests coming by car.

The nearest railway station is Moreton-in-Marsh, 90 minutes from London Paddington. We can arrange transport for any guests who request it between this station and the house.

We can also provide a list of places to stay locally on request. NB We have reserved some rooms at a local hotel specially for Handeliade guests. If you would like to book one of these rooms, let us know.

## BOOKING

Please ring the Handel House Box Office on 0207 495 1685 to check availability and secure the tickets you want. You can pay by card over the telephone, or by bank transfer or cheque (see booking form enclosed for payment details).

Please contact the Director of Handel House, Elizabeth Nicholson, on [enicholson@handelhouse.org](mailto:enicholson@handelhouse.org) if you have any questions or need any further information.

# The Hallelujah Project

The Handel House Trust owns the house at 25 Brook Street in Mayfair where Handel lived for 36 years, where he wrote most of his best-loved music (including *Messiah*) and where he died. Currently only the top half of the house is open to visitors. However, the ground floor and basement are sub-let to a shop. So this half-finished project is crying out for completion.

The 'Hallelujah Project' aims to raise the money to do this by 2023, the 300th anniversary of the year when the house was built and when Handel moved in as its first occupant.

The Handeliade weekend is an opportunity for us to promote and celebrate this exciting new mission with our friends and supporters.

## Handel House

The Handel House Trust Ltd,  
25 Brook Street, London W1K 4HB

Registered charity number 1006009

[www.handelhendrix.org](http://www.handelhendrix.org)  
[www.thehallelujahproject.org](http://www.thehallelujahproject.org)